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More new and pretty goods
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—Just Received, an Elegant line of—

**Dress Trimmings,
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Hosiery.**

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Free from any and all cost.
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any photo you may want
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Papers: We make a specialty of Fine Printing
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L. WESSIEL, JR., Editor and Sole Proprietor.
W. MORTON SMITH, Associate Editor.

IN THE LIBRARY.



I am informed by the
booksellers that since the
publication of the
"Kreutzer Sonata" there
has been an increased
demand for those books in
which the erotic element
is predominant.

And to speak plainly that word "erotic" in
its modern application, means nothing more
or less than obscene—or as near an approach
to obscenity as the law will permit.

W. D. Howells thought that young men
would be benefited by reading "Kreutzer
Sonata." So much for his opinion.

The proprietor of the Gotham informed me
the other day that "In Stella's Shadow" the
latest of these scarlet-hood novels, is meeting
with an enormous demand.

"Yes," he said, "the same people are buy-
ing it—'he bought Tolstoy's book,' and 'Thou
Shalt Not,' Were They Sinners,' etc."

The new book is by Albert Ross, a man
possessed of less than ordinary intelligence.
It is common place beyond expression. Its
sole claim on the public is its vulgarity. But
it sells. As these vile publications multiply
the demand increases.

W. T. Stead, editor of the *Pull Mall Ga-*
zette, commenced on January, the publication
of the *Review of Reviews*, one of the greatest
literary undertakings of the age. Mr. Stead,
in the first issue, said: "There are already
more periodicals than any one can find time
to read. That is why I have today added an-
other to the list. For the newcomer is not a
rival, but rather an index and a guide to
those already in existence." The *Review of*
Reviews has been singularly successful from
the start, and to meet the growing demand
for it in this country Mr. Stead has made ar-
rangement with the *Critic* company of New
York for the publication of an American
edition, this arrangement commencing with
the September issue. The subscription price
of the American edition will be \$2.00 per
year; single copies 20 cents. The plan of
the *Review*, which contains over 100 pages is
briefly this: The first article is a history of
the world for one month from the date of the
last issue written by Mr. Stead, the best
known of living journalists. This account of
the progress of the world is usually followed
by a character sketch of some man or woman,
who, for the time, is attracting the widest
public attention; as, for example Stanley, on
his return from Africa, or Bismarck, on his
retirement from public life. Then follow
many extracts from and comments upon the
more striking articles in the leading reviews
of the world, together with translations of
articles of timely interest in the French, Ger-
man, Italian and other Continental reviews.
All of this interests the general reader, while
the table of contents of all the magazines of
the world, given as fully as possible in each
number of the *Review*, enables those in search
of articles on special subjects to know ex-
actly where they may be found.

The October number of the *Overland*
Monthly opens with a thoughtful article by
Horace Davis on "Collegiate Education of
Women." Charles H. Stockton has an im-
portant discussion of "The Reconstruction of
the United States Navy," and other notable
articles are as follows: "The Great Archi-
pelago" by John S. Hittell, "The Fellowship
of Truth" by Isaac Ogden Rankin; "The
Navajo Indians" by M. J. Riordan; "Some
Australian Short Stories" by T. J. B., "An
Egyptian Ode" by William Herbert Carruth;
"Some Memories of Charles Darwin" by L.
L. A. Nash, etc.

A charming little book entitled "Wit on
the Staircase," by Frances Bennett Calla-
way, has been issued from the press of Peter
Paul & Bro., Buffalo, N. Y. It is a beauti-
ful specimen of artistic printing and the
pages sparkle with aphorisms and witty say-
ings. "Can you see the wit," the author says,
"lingering on the staircase, thinking
regretfully of the sweet bonnet, the brilliant
retort, the sparkling repartee that would
have served him so well an hour ago? As
his thoughts glance ruefully backward much
good advice occurs to him—beats, too late!
Following are some of the bright things with
which the book abounds:

The highest bred woman, the most charm-
ing woman, the woman of fashion of all ages
is the woman who knows how to listen.

Beauty may attract the eye—the charm,
that of listening, compels the admiration of
heart and mind.

A man begins with trifling exaggerations
and, losing his sense of the value of words,
he ends by romancing like a troubadour.

An able-bodied liar can break hearts, di-
vide families, split churches and shake whole
communities into an uproar—but before one
word of simple, direct truth he shrinks into
nothing.

To speak with white simplicity, with sin-
cere, straightforward singleness of heart is to
bring into this weary, world-worn society
—fresh flowers of paradise—the very breath
of heaven.

To be always talking about your house
hold affairs, children, servants, furniture,
dress, is tiresome. Your friends will pre-
sently leave you to the society of needles and
pins.

Friends do not need to talk all the time.
There is music in a rest.

He that is of a merry heart—children feel
it and love him—men trust him and his
friends seek his companionship, which is cor-
dial as good cheer and genial and warming
as firelight.

As a coward is often the most impudent,
so a brave man is often most timorous in
speech.

Nothing is so irksome as laughter and
good humor. In conversation it is as the
blush in the summer air, the glow of love
and happiness.

The little book is on sale at Leming's.

KANSAS CITY'S BELLES.

MAIDS AND MATRONS WHO HAVE
FAIR FACES AND BRIGHT MINDS.

Nearly Every Type of Beauty Repre-
sented by the Young Society Leaders
of the Big Bunch on the Missouri
Border—Witty and Winsome Women.
[Copyright by American Press Association.]



MRS. ROSWELL FIELD.

Among the younger married ladies of
Kansas City noted for beauty of face and
grace of form, none is better known than
Mrs. Roswell Field. She has all the life
and energy of the New England girl, with
the beauty and style of the fair southerner.
She has a winning smile for each new-
comer, and makes a friend for life of him
who once enjoys the pleasure of her ac-
quaintance. As a hostess she is perfection
itself. She has acquired the delightful art
of making the evenings in her little cottage
a pleasure to be sought after by those who
are ready to vote banquet or ball a bore.
Her husband is one of the best known of
the newspaper men of Kansas City, a
charming conversationalist, an accom-
plished performer upon the violin and
piano, and a thoroughly popular man.
Mrs. Field's beauty is rather of the French



MRS. E. I. BOUTON.

type—black hair and eyes, a clear, olive
complexion, and delicate features. She is
very lively and vivacious, fond of society
and the theatre, and one without whom no
social entertainment is a success. She is
among the best known and most beautiful
of the younger married ladies of Kansas
City.

Another lady equally charming is Mrs.
Edward H. Bouton. Mrs. Bouton was
formerly Miss Simms, of Cincinnati, and
was a belle in that city of many pretty
girls. She was married there, and is re-
lated to many of the most prominent peo-
ple of that place. She is decidedly tal-
ented, and were she not so popular in so-
ciety it is probable that she would be
known by her work as an artist. She has
a positive passion for portrait painting.



MISS MATTIE SLAVENS.

and this is coupled with talent that is ex-
traordinary. Notwithstanding her social
duties, therefore, some of the best portraits
in Kansas City are the work of Mrs. Bouton's
hand. Mrs. Bouton is of medium
height and has a beautifully rounded fig-
ure. She has large, lustrous brown eyes
and dark brown hair that crowns an in-
tellectual brow. She is the wife of a well
known business man, and her home is
adorned by many exquisite gems of art.

Miss Mattie Slavens, daughter of Mr. J.
W. S. Slavens, a prominent capitalist, is a
type of perfect southern beauty. Great
brown eyes of unfathomable depth, fea-
tures as faultless in their lines as if chiseled
out of marble, form of perfect symmetry,
she is a girl who at once attracts attention
wherever she may go. She is divinely fair.
Miss Slavens is a graduate of Wellesley



MISS MAMIE DRENNON.

and a pupil of the Conservatory of Music
at Boston. After the completion of her
studies she spent two years in Europe,
traveling throughout its length and
breadth, and visiting the farther east.
She is a splendid linguist and very accom-
plished. She lives in Hyde Park, the aris-

to cratic residence section of the city, in a
palatial home.

There are many pretty debutantes anx-
iously looking forward to the gayeties of
the winter. Among the most beautiful of
this season's "buds" will probably be Miss
Mamie Devol, daughter of Gen. Devol, the
collector of internal revenue for the Kan-
sas City district. Miss Devol is the happy
possessor of the qualities that attract and
retain friends, and a brilliant social success
is undoubtedly before her.

Miss Corn Warner is the daughter of
Maj. William Warner, ex-congressman,
ex-commander of the G. A. R. and a lead-
ing Republican politician. Miss Warner's
debut was made, therefore, in Washing-
ton, and she came to her home in Kansas
City after a delightful winter there. She
is rather tall and has a willowy figure,
and large black eyes that sparkle like di-
amonds when lighted up in conversation.
For two years she has been a figure in the
gay society circles of the west.

A constant friend and companion of Miss
Warner is Miss Ada Nave, a beautiful and
accomplished girl, who, rumor has it, will
grace Kansas City society for the last time
this season, and then reign as queen in a
home of her own.

Miss Lora Bullene is the daughter of the
Hon. T. B. Bullene. She is very tall, a
striking looking girl, with distinguished
manners. Her features are regular, com-
plexion brilliant, eyes dark, shaded by the
largest of lashes, and eyebrows delicate.



MISS CARRIE SMITH.

ly curved. She is always gown in ex-
quisite taste, marked by an individuality
that charms at once.

Miss Mamie Drennon's beauty is of a
kind that a portrait does not do justice to,
as the play of her features and a complex-
ion as delicate as the blush of the peach
constitute her chief charm. Miss Drennon
is of medium height and of very graceful
form. Her large brown eyes have an
expression of innocence that appeals at
once to the best qualities of the sterner
sex. Miss Drennon is beautiful at all
times, but evening dress is particularly be-
coming to her.

Miss Mayme Chappel is the daughter of
Mr. Phil E. Chappel, banker and capitalist
and ex-state treasurer. She is an artist of
much expression and an accomplished
girl. She is very fond of horseback riding,
and never looks better than in close fitting
riding habit and tall hat, dashing along on
a spirited animal that seems proud of the
burden it bears.

Miss Nellie McGee, who is soon to wed
Mr. William Nelson, has been considered
one of the beauties of Kansas City ever
since she made her debut, two years ago.
Miss McGee is slightly above medium
height and has dark hair and eyes of
medium height and of very graceful form.

Mrs. Latirop Bullene is listed among the
most beautiful of the young married ladies
of Kansas City. At theatre, reception or
ball she is always marked for her exquisite
style, carriage and dress. She is tall and
magnificent looking, and wears her golden
hair like a crown upon her head. Her eyes
are large and of deep and tender blue.
Her complexion is as near perfect as a com-
plexion could be. She is a dream of loveli-
ness.

Miss Carrie Smith is one without whom
a list of the beautiful girls of Kansas City
would be incomplete. Miss Smith has
features as clear cut as a cameo profile,
and hair and eyes as black as an Egyptian
night. She is slender, rather tall, and as
graceful as a flower. Her face brightens
and lightens with changing thoughts, and
as smile chases smile over her lips and eyes
and cheeks her beauty sparkles as a drop
of dew in the early light of the sunbeam.
L. D. HOBART.

Marking Historical Spots.

Some years ago the Chicago Historical
society undertook the work of marking
with appropriate tablets the sites of struc-
tures prominent in the early history of the
city. This commendable example has been
imitated recently by the Holland society of
New York city. The places so far identi-
fied by the association's generous zeal are
the site of Fort Amsterdam, built in 1606;
the location of France's tavern, where
Washington delivered his farewell address;
the spot where the first habitations of
white men on Manhattan island were lo-
cated; the site of the first Dutch house of
entertainment; the site of the first New
York exchange; the site of the old Middle
Dutch church; the site of the Delancey
house, where the celebrated non-importa-
tion agreement in opposition to the Stamp
act was signed, and the place where stood
Governor Petrus Stuyvesant's pear tree.
The governor brought this tree from Hol-
land on his return from a trip abroad in
1664. He planted it as his own memorial,
by which the said his name might be re-
membered. The pear tree grew and bore
fruit for over 200 years, and then suc-
cumbed to the ravages of decay.

English Tributes to Trained Nurses.

The women who watch by the bedside of
the sick and minister to the wants of the
helpless are receiving well earned recog-
nition in England. Queen Victoria has
declared her intention of devoting the en-
tire woman's jubilee offering to the En-
glish Association of Trained Nurses, the
chief object of which is the improvement
of the nursing of the sick poor. The
Princess Christian has shown her interest
by founding a home and holiday fund for
overworked nurses, and the Princess of
Wales, on becoming president of the Na-
tional pension fund, received 1,000 nurses
at the Marlborough house, presenting to
each nurse her certificate of membership,
and receiving from them collectively the
purses which they had filled toward estab-
lishing a benevolent fund for their ranks
in cases of sickness or financial straits.

The Sault Ste. Marie Canal.

Speaking of the Sault Ste. Marie canal,
which connects Lake Superior with Lake
Huron, The Scientific American says that
the enlargement of the canal in 1881 cost
the federal government \$3,000,000, and the
second enlargement will cost \$5,000,000
more. The second enlargement embraces
the construction of the largest lock in the
world, with a chamber 500 feet long, be-
tween the gates, and a width of 100 feet
with a depth of 21 feet at the sills.

The Majority

Of so-called cough-cures do little more than
impair the digestive functions and create
bile. Ayer's Cherry Pectoral, on the con-
trary, while it cures the cough, does not in-
terfere with the functions of either stomach
or liver. No other medicine is so safe and
efficacious in diseases of the throat and
lungs.

"Four years ago I took a severe cold, which
was followed by a terrible cough. I was
very sick, and confined to my bed about four
months. I employed a physician most of
the time, who finally said I was in consump-
tion, and that he could not help me. One of
my neighbors advised me to try Ayer's
Cherry Pectoral. I did so, and before I had
finished taking the first bottle was able to
sit up all the time, and to go out. By the
time I had finished the bottle I was well, and
have remained so ever since."—L. D. Bixby,
Bartonsville, Vt.

Ayer's Cherry Pectoral,

PREPARED BY
DR. J. C. AYER & CO., Lowell, Mass.
Sold by all Druggists. Price 25c, six bottles, \$1.

Madame A. Ruppert

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For Removal of all Skin Blemishes.

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It is astonishing with what success Mrs. Dr.
Eddy is meeting. Her rooms are always
crowded. A great many business people are
testing her ability as a business adviser and
own themselves both mystified and satisfied
with the results. Call on this wonderful me-
dium and be convinced. By her advice she
guarantees success in business and all affairs
of life. Send stamp for illustrated circular.

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LINCOLN'S FAVORITE PLACE
OF AMUSEMENT!

Week Commencing Oct. 27th

Yourselves, Your Cousins,
Your Friends, Your Aunts,
Your Sisters, Your Parents,
Are all cordially invited to call on

The Eighth Wonder of the World

3 Beautiful Bewitching
Handsome Heads!

And but One Body.

Come and be Surprised, Mystified, En-
chanted and Delighted. Come and see
this Strange Being with the Faces of an
Angel and the Voices of the Feathered
Songsters.

3 Dreaming Delightful 3 Fairy Like
Faces.

The Lady has delighted Millions of the
Eastern Musee Patrons and will positively
Appear a Short Season at Lincoln's Popu-
lar Family Resort, Commencing Monday,
October 27th.

Curiosity Parlors.

Musical Moorman!

SPECIAL NOTICE—We have engaged
for week of Oct. 27th,

West and Fowler

In their funniest of all sketches

"America vs. Ireland,"

Songs, Dances, Funny Sayings, Flashes
of Wit, Dialogue, Etc.

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Forest City Trio.

Dayton Sisters

The Dancing Twins.

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THE PERSIAN.

10c Admits to All. 10c

No improper characters admitted.

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DRESS GOODS,

CLOAKS,

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J. W. WINGER & CO.

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